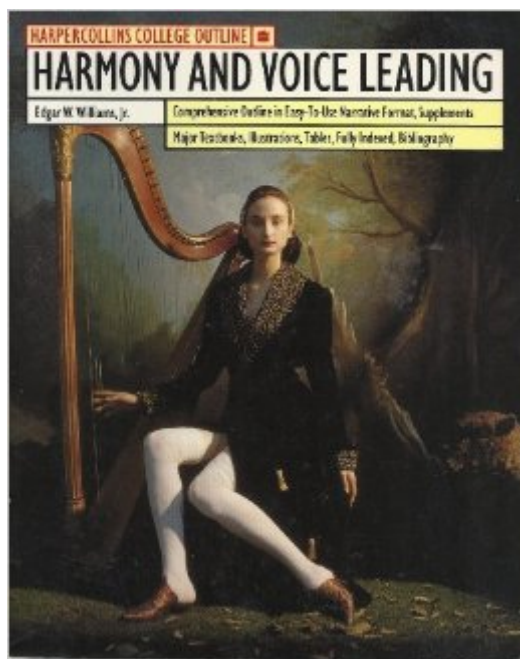


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Harmony And Voice Leading (Harpercollins College Outline Series)



Synopsis

Harmony and Voice Leading (Harpercollins College Outline Series) [Aug 01, 1992] Williams, Edgar W. ...

Book Information

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I have borrowed this excellent book from the public library numerous times and read it from cover to cover. Of all the music theory books in the library this was the most useful to me. Others were either elementary or so highly technical I could not get through them. Two features particularly contribute to this book's appeal. First, the author's writing style is very readable--concise and logical with each concept discussed relative to a brief musical example (mostly Bach and Mozart). Second, the musical examples are annotated with figured bass style chord indications. It was a thrill to learn to read figured bass rather fluently by reading the book and to see how the author's point about the musical examples jumps out when the figured bass notation is used. Bravo!

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